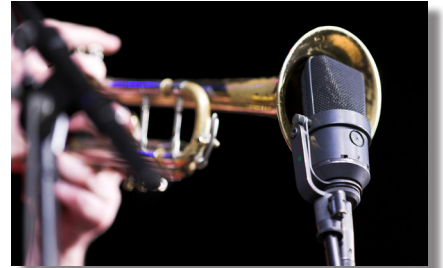


B Jazz B U R G H A U S E N

Invitation for the submission of entries to the **13TH EUROPEAN YOUNG ARTISTS' AWARD BURGHAUSEN 2022**



On the occasion of the 52nd Burghausen International Jazz Festival from March 22 to 27, 2022, the town's jazz association, Interessengemeinschaft Jazz Burghausen e.V., in cooperation with the town of Burghausen, invites the submission of entries to the 13th European Young Artists' Award Burghausen 2022.

This prize, which is awarded annually, has been created to actively promote promising young jazz artists.

TARGET GROUP

Combos of three or more musicians and big bands based in Europe.
Participants must not be older than 30 years on March 22, 2022 (b. 1992 and after).

STYLE

All varieties of jazz will be admitted.

PRIZE MONEY

1st place: 5.000 Euro

2nd place: 3.000 Euro

3rd place: 1.000 Euro

The winning band (1st place) will also open the first festival's concert on the next day performing for a large audience.

B JAZZ B U R G H A U S E N

SELECTION PROCEDURE

- In a „blind selection“ procedure, the jury will select five formations to compete in the final contest. The names of the five selected formations will be published in December 2021.
- The final contest will take place on the eve of the 52nd International Jazz Festival, March 22, 2022, in the framework of an open concert.
- Each of the five finalists is required to perform a 20-minute live act.
- After retiring for deliberation, the jury will announce the winner as well as the bands on the 2nd and 3rd place. The winning band will have the opportunity to play the opening act at the Festival's first concert on the following day. The IG Jazz association will not be liable to pay any fees in this process, neither for the concert itself nor for its recording by TV and radio stations. However, IG Jazz will reimburse travel expenses of up to 500,- Euros per band as well as accommodation and food costs.

JURY

Prof. Joe Viera, Management

Co-founder of the International Jazz Festival Burghausen.
Director of the Center for Contemporary Music, Burghausen.

Roland Spiegel

Editor for jazz and classical music at Bayerischer Rundfunk broadcasting corporation, Munich.

Ralf Dombrowski

Journalist and music critic (Süddeutsche Zeitung, Bayerischer Rundfunk, Jazz thing, Jazzzeitung and others), author and photographer

Reinhard Köchl

Music journalist
(Jazz thing, Jazzthetik, Augsburg Allgemeine a.o.), cultural pr and author

APPLICATION DEADLINE

The closing date for applications is October 31, 2021. Only applications which have been completed in full and have been received by the above-mentioned date will be considered.

APPLICATION DOCUMENTS

To apply, please submit the following documents:

- Application form completed in full.
- Six identical CDs with pieces of your choice. Please send only audio CDs, no mp3 CDs or data CDs
 - Running time: approx. 15 min., 25 min. max.
- Please note: The audio CDs has to be neutral, i.e. no labels or other markings such as address, band name, etc. are allowed. Please deliver in paper sleeves.
- Brief written presentation of the band (biography, description of the music, etc.), two pages max.
 - Photograph of the band (digital, min. 300 dpi)

Please note:

The line-up information submitted with the application documents is binding and must be identical with the line-up playing in the final elimination stage. Multiple applications of musicians in different bands are not allowed.

We will confirm receipt of your complete application via e-mail. Only ensembles with complete application documents will be admitted to the competition. It is not possible, for organizational reasons, to return the documents submitted.

CONTACT INFORMATION

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www.b-jazz.com

The application form can be requested from the above-mentioned jazz association. It is also available as a download at www.b-jazz.com.